

Liszt  
Weimars Toten  
(von Schober)

Andante mosso

The first system of the musical score. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante mosso'. The music begins with a piano (p) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The phrase 'sotto voce' is written below the left hand.

*p*  
*sotto voce*

The second system of the musical score. It continues the grand staff. A Tromba (Trumpet) part enters in the middle of the system. The piano accompaniment in the left hand is marked 'cresc. molto' (crescendo molto). The music shows a gradual increase in volume and intensity.

*Tromba*  
*cresc. molto*

The third system of the musical score. The grand staff continues. The piano accompaniment in the left hand is marked with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and finally a fortissimo pesante (ff pesante) dynamic. The music becomes more somber and heavy.

*f*  
*ff*  
*ff pesante*

Weimars To - ten  
 will ich's brin - gen, laßt die vol - len Glä - ser  
 klingen, bis zur Nacht des Gra - . . . bes drin - gen,  
 daß die dun - keln Pfor - ten sprin - gen, daß die dun - keln Pfor - ten

*dim.*  
*p*  
*f*  
*marcato*  
*ten.*  
*fz*

sprin - gen;

Wei - mars To - - - - - ten

*cresc.**molto**rinforz. assai*

will ich's bringen!

Tromba

*din.*

Gro - ße To - - - te,

*trém.**pp*  
*un poco marc.*

kommt her - aus!

Gro - ße To - - te, kommt her -

*cresc.**all*

40

aus!

Tromba

*ff marcatisimo**pesante*

Wieland,

Herder,

*dimin.**colla parte*

Schiller,

Goe - thel Gieß die neu - e Morgen.

rö - te ü - ber die Le - bend'gen aus,

*dolce*  
gießt die neu - e Mor - gen.

*smove.*

*espress.*

rö - te

ü - ber die Le - bend' - - gen aus!

*marcato*

Un poco più mosso

*riten.*

MÜß' ge Trau - er sei - vernichtet, frisch das Aug' em - por - gerich - tet!

Je - der Bra - ve sei verpflichtet, das zu tun, was sie ge-

dich - tet. Schaf - fe - je - der, wie er - mag,

le - ben laßt uns

Violini

ih - re Lie - der, *espress.* seht, da le - ben

*espress.*

sie uns, da le - ben sie uns wie - der, wir dan - - - ken  
 ih - - - nen den Tag. Le - - - ben läßt uns  
 ih - - - re Lie - - - der,  
 seht, da le - ben sie uns, da le - ben sie uns wie - der, ja,

*Tromba*

*espress.*

*espress.*

ih . . . nen dan . ken wir den Tag, ja, ih . . . nen,

ih . . . nen danken wir den Tag, ja, ih . . . nen, ih . . . nen

dan . ken wir den Tag, dan . . . ken wir, ja, den

Tag.

Tromba